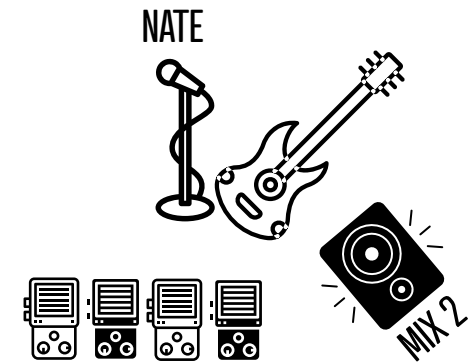
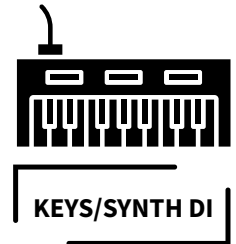
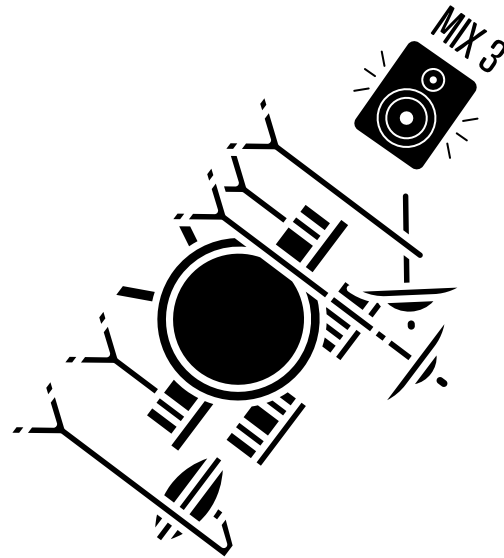


FIRST DATE KISS

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INPUT LIST & STAGE PLOT

1. Kick (Beta 52 or similar)
2. Snare (Beta 57 or similar)
3. Hats (AKG C1000S or similar)
4. Rack/T1 (SM57 or similar)
5. Floor/T2 (SM57 or similar)
6. Floor/T3 (SM57 or similar)
7. OH L (AKG C1000S or similar)
8. OH R (AKG C1000S or similar)
9. Bass Guitar DI or mic'd bass cab (Beta 52 or similar)
10. Electric Guitar (Sennheiser e609 or similar)
11. Acoustic Guitar DI
12. Keys/Synth DI
12. Andy Vocals (Beta 87A or similar)
13. Nate Vocals (SM58 or similar)



(THIS MONITOR ONLY NECESSARY IF IN-EAR MONITORS ARE NOT POSSIBLE)

Monitors (Prefer *minimum* three mixes)

Mix 1: Andy - Vocals hot, some guitar, some bass, light drums. **Andy carries in-ear wireless rig for vocals (TRS OR XLR AVAILABLE)**

Mix 2: Electric Guitar and Bass - Guitar, Bass, some vocals

Mix 3: Asher: Kick, Snare, Vocals, Guitar, Bass - very even mix with vocals present.

Questions? Call 678-600-2771 or email info@firstdatekiss.com